

Matthew Tiemstra

129 W. 56th st. Apt 3F. New York, NY 10019

EDUCATION

Fordham University, New York, NY

Bachelor of Arts in Theater Performance, GPA 3.332, May 2016

RELEVANT COURSEWORK

Screenwriting, Playwriting, Collaboration, Dramatic Criticism, Various Writing Classes

PRODUCED WORK:

The Clockwork Boy, *Thespis Theater Festival, NYC* - Playwright/Producer 08-09/2016

- Wrote original Science Fiction Tragicomedy
- Assembled creative team and cast the play with the director
- Planned rehearsal space and schedule
- Fundraised the project, turning a profit out of production costs

Bros. Before Shows, *Podcast* - Co-host, editor 01/2017-07/2019

- Maintained a semi-weekly podcast release/recording schedule
- Edited and mixed audio tracks to create the complete episode

Plus One, *Short Film* - Screenwriter 10/2016

- Co-wrote original dark comedy

Morning Routine, *Short Film, Oakland, Ca* - Screenwriter 08/2014

- Created original story and character
 - Wrote original script
 - Arranged filming locations
 - Ran ADR
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SKILLS AND LANGUAGES

English, Spanish, Italian, Accents (Scottish, Russian, Dublin Irish, RP, London, Northern English, Texan, and Australian), Improvisational Comedy, Juggling, Stage Combat (Unarmed and Rapier), Musical Theatre and Choral singing, Mandolin, Ballroom/Folk dance (Waltz, Swing, Polka, Ceili), Tennis, Baseball, Carpentry, Making Puns Out of Anything